



TERMS AND CONDITIONS

Entrants are to shoot, edit and submit a 3 – 10 minute film on any topic. Films that focus on a message, story or narrative are encouraged and rewarded in the judging process.

Entries can be from individuals or groups, from amateur or professional filmmakers.

No age restriction for entrants.

There is no charge to submit a film.

Multiple entries allowed.

Submitted films will be scrutinised for any inappropriate, illegal or illegitimate footage that does not comply with the terms & conditions.

All entries shot locally must not contain any breaches of the Conservation and Land Management Act and Regulations, or the Wildlife Conservation Act. For further information, contact the Department of Parks and Wildlife Exmouth Office.

Film-makers must have the rights to any music used in their film(s) and must provide music releases/license agreements for all music used (if using royalty free music please provide web link to license agreement). As with music, pre-recorded sound effects are allowed, but they must have rights to use them. Film-makers must also list all music used in the application form (title of composition, copyright owner, duration used).

This competition is open to all ages and is not restricted to entrants living in any particular area.

Films must be between 3 – 10 minutes length and can be of any topic or genre.

Films must not contain violence, profanity, sex or direct attacks on individuals or organisations. Any entries deemed offensive will be immediately disqualified.

Any films that are deemed to do so will be immediately disqualified.

Entries are open to individuals or groups.

As a major sponsor, Department of Parks and Wildlife, and the competition organiser (Pete Firth), reserve the right to reproduce films entered specifically in the category "Wonders of World Heritage" for promotional, marketing or educational purposes. This includes, but is not limited to: publicity, advertising, website, video footage or exhibition or archival purposes in any manner connected with the film competition and its major sponsor: Department of Parks and Wildlife Service.

The judging panel's decision is final, and no correspondence or discussion will be entered into. Lobbying the judges will result in instant disqualification. Judges are subject to change without notice and at the sole discretion of the competition organiser (Pete Firth). Judges will comprise of local dignitaries and prior to viewing the submissions be explained fully the criteria by Exmouth local and experienced short film competition judge Ken Young.

It is a fundamental condition that the producer's agree not to issue press releases without the written consent of the competition organisers (Pete Firth).

The entrant retains ownership of intellectual property rights of your entry.

All permission has been granted to the producers of the production to use the music, images, voices and locations that appear in the productions.

Each entry must be the original work of the entrant(s) and must not contain any material that infringes on the copyright or intellectual property rights of another person or organisation. The entrant(s) fully indemnifies the competition organisers (Pete Firth) for any loss, cost, damage or liability caused by a breach of this section by the entrant(s).

By submitting an entry you confirm that you have obtained the appropriate permissions and releases relating to the film entry, particularly where copyright and music licenses exist. By entering, you also confirm that you have obtained appropriate consents for all people involved in producing, acting, song -writing or in any other way being invoked in your film.

Where persons under the age of 18 years are involved, the written consent of that person's parent or legal guardian must be obtained and provided to the competition organisers (Pete Firth) via email to info@ningalens.com

It is illegal to fly a drone/UAV/RPA for money or economic gain unless you have an Unmanned Operator's Certificate issued by the Civil Aviation Authority (CASA).

All entries planning to use drone/UAV/RPA footage should follow the following important safety information:

- Do not fly closer than 30 meters to people
- Do not fly over any populated areas such as beaches, other people's backyards, heavily populated parks or sports ovals where there is a game in progress
- Do not operate within 3 nm or 5.5 km of an aerodrome or helicopter landing site without approval
- Only operate your RPA during daylight, good weather and in Visual-Line-Sight
- Do not fly above 400ft
- FPV Flying needs an observer to maintain VLOS. Check with ACMA for video transmitting power.

All entries must not contain any breaches of the Conservation and Land Management Act and Regulations, or the Wildlife Conservation Act. For further information, contact the Department of Parks and Wildlife Exmouth Office.

Film-makers must have the rights to any music used in their film(s) and must provide music releases/license agreements for all music used (if using royalty free music please provide web link to license agreement). As with music, pre-recorded sound effects are allowed, but they must have rights to use them. Film-makers must also list all music used in the application form (title of composition, copyright owner, duration used).